

Tailte cré-umha (Bronze Lands) – for pipe organ & soundsystem

Video trailer + event description + video/sound extract from premiere at St Fin Barre's Cathedral for Cork Midsummer Festival (Ireland) at <http://www.recordedfields.net/index.php?id=107>

One touring performer (Robert Curgenven) travelling from Cork, Ireland.
email: rf@recordedfields.net mobile: +353 830 452 425

Running time: 50mins. Suitable for 100+ capacity audience (ideally Cathedral with 200+ capacity)

Venue

Cathedral or large church with suitable (large) pipe organ – soundsystem can't be louder than organ so the size of organ determines maximum sound pressure/volume for concert

Event/venue insurance covered by presenting organisation

Sound

Audio consists of two parts: live pipe organ (even tempered tuning) + soundsystem (plays stereo or quadraphonic diffusion of part recorded on tracker-action organs in just-intonation tuning). The pipe organ & soundsystem are separate (no microphones required) heard & balanced together in soundcheck. As organ console is usually some distance from the centre-point of the room acoustics the presenting organisation would need to provide a sound engineer.

Pipe organ:

At least one 16 foot stop per console & pedal; ideally a 32 foot stop on pedal

Access on evening before concert to set registration for programmable organs & programme lights

Registrant required to assist for performance on non-programmable organs

Soundsystem:

Minimum: 4 x 18" subs + 4 x two way tops

Piece can be diffused as stereo or quadraphonic – please advise in advance which is possible (quadraphonic to be in "cross-shaped" arrangement: front/altar, rear, left + right side speakers)

Audio to PA & foldback from soundcard at organ console (2 x ¼" for stereo, 4 x ¼" for quad) no DIs

Foldback/monitor speaker at organ console for performer + power at console for equipment

Sound engineer to ensure balance of sound between front of house and pipe organ levels

Lighting

Fully programmed (50minute) lightshow available for RGBW/LED lighting (on USB stick with performer or emailed in advance as showfile/RGBW time cues):

- for 3 separate lighting zones (nave/congregation; altar/chancel; apse/rear & side of altar/choir)
- currently programmed for ETC Nomad software (requires ETC Gadget DMX adapter), presently being adapted for OpenDMX – runs from Mac at organ console position
- program is for Prolight Smartbat LED wireless par cans, floor-mounted (uplighting) with DMX to Wifibox to run 10channels per zone (suggested: 20 Smartbats for a venue, number of lights per zone varies with venue architecture, best determined in advance from floorplan). Lightshow can also be adjusted to suit venue by artist, advance access necessary.